

Multi-instrumentalist Gabriel Akhmad Marin has been called a "Fusion Wizard"(Guitar World) and "boasts insane chops, impeccable time, mastery of diverse traditional scales, rare fretless guitar fluency, and a gift for manipulating effects," (Premier Guitar Magazine). Called "the guiding light for his generation of six-stringers" by The Buffalo Times, He is "A fretless guitar virtuoso whose microtonal adventures rival those of many eastern musicians, and a talent for rhythm and nuttiness" (Bass Musician Magazine). He was also noted as a "Master of the Dutar" (NPR, New Sounds) and "One of the masters of fretless guitar" (Ultimate-Guitar).

Gabriels solo album "Ruminare" spent months on the Global World Music Charts and received glowing reviews in the top World Music magazines. He has studied and performed music from North and South India, Iran, the Balkans, Turkey, Central Asia and the Caucasus, as well as Western classical music, avant-garde Jazz and Heavy Rock music. As one of the few players to explore the fretless guitar and MIDI guitar, he has found a truly unique and expressive voice. In addition to this, his exploration and layering of a vast array of effects contributes to his distinct sound. He is a founding member of internationally renowned fusion band Consider the Source. Along with guitar, Gabriel is versed in various dutars, dombra, tanbour and uctelli saz. In addition to National touring Gabriel frequently tours Turkey, Central Asia and the Middle East playing with master musicians. In 2024 he was greeted by the Minister Of Culture of Tajikistan for his music and cultural diplomacy.